



**AIA**  
Greenville

2011  
**DESIGNS**  
AWARDS

**CALL FOR ENTRIES**

## ■ HONOR AND MERIT DESIGN AWARDS

All entries shall be executed projects designed by registered architects that are members of AIA Greenville in good standing. Projects may have been executed anywhere in the United States or abroad and must have been substantially completed after January 1, 2005. The number of entries submitted by a firm or individual is not limited. Projects that have previously won an AIA Greenville award are not eligible. Each entry will be judged for the success of the solution to the problems presented and its worthiness, as determined by the jury, for an award of excellence in architecture.

## ■ UNBUILT PROJECT HONOR & MERIT AWARDS

Unbuilt architectural designs of any project type are eligible including purely theoretical projects and unbuilt client-sponsored projects (commercial or residential buildings, interiors, transportation infrastructure, monuments, etc.—all project types). Projects under construction or otherwise apparently assured of construction are not eligible.

## ■ RESIDENTIAL PROJECT HONOR & MERIT AWARDS

All entries shall be executed single-family renovation/newconstruction residential projects designed by registered architects that are members of AIA Greenville in good standing. Projects may have been executed anywhere in the United States or abroad and must have been substantially completed after January 1, 2005. The number of entries submitted by a firm or individual is not limited. Projects that have previously won an AIA Greenville award are not eligible. Each entry will be judged for the success of the solution to the problems presented and its worthiness, as determined by the jury, for an award of excellence in residential architecture.

## ■ OUTSTANDING ARCHITECTURAL DETAIL

All entries shall be executed projects designed by registered architects that are members of AIA Greenville in good standing. Projects may have been executed anywhere in the United States or abroad and must have been substantially completed after January 1, 2005. The number of entries submitted by a firm or individual is not limited. Projects that have previously won an AIA Greenville award are not eligible. Each entry will be judged for the success of the solution to the problems presented and its worthiness, as determined by the jury, for an award of excellence in architecture.

## ■ SC STUDENT PROJECT AWARD

Entrants must currently be enrolled in an architecture, landscape architecture, interior design or urban design program in any academic institution in South Carolina, including Graduate School or a 4-year University or College. Any productions based on school term/thesis projects or productions for entry to competitions are eligible.

# DESCRIPTIONS

## ■ SUBMISSION CRITERIA

All submissions will be received digitally through email. All submission correspondence will occur through the address [aiagreenville@gmail.com](mailto:aiagreenville@gmail.com). It is anticipated that the file size for these submissions will be larger than what is typically sent through email. Entrants are encouraged to use FTP sites or services such as YouSendIt and DropBox to coordinate file transfer. Once your entry has been received you will be sent a confirmation email with your entry number. When submitting your entry, please label the main folder: "(Firm name) – Submission number" and create the following files and folders in the main folder:

★ *To be eligible, your submission(s) must contain each of the items listed below.*

### A FOLDER

with one digital JPEG image of each project diagram, drawing, or photograph; not to exceed 12 images.

- Image Size: 8.5" x 11" with Resolution: 300dpi • Folder Title: "(your entry number) - Digital Images" (numbered 1-12 in folder.)

### A FOLDER

with one digital JPEG image to be used for public display.

- Image Size: 8.5" x 11" with Resolution: 300dpi • Folder Title: "(your entry number) - Public Display Image" • File Title: "(your entry number) - Public Display Image"

★ *If you wish to include your firm name within the image, please also provide a duplicate copy without for jury use. Label these files "branded" and "unbranded".*

### CONCEALED IDENTIFICATION FORM

- Format: Microsoft Word Document
- File Title: "(your entry number) - Concealed Identification"

### DESCRIPTIVE DATA FORM

- Format: Microsoft Word Document
- File Title: "(your entry number) - Descriptive Data"

### PHOTO RELEASE FORM

- Format: Scanned signed copy of Photo Release Form, provided within this packet
- File Title: "(your entry number) - Photo Release Form"

★ *AIA Greenville plans to publish the entries receiving awards. Therefore, it is essential that drawings and photographs not be restricted against publication. It is the entrant's responsibility to clear all drawings and photographs for release.*

# DIGITAL ENTRY

## ■ DESCRIPTIVE DATA

The WORD document provided must be used without the addition of any photographs, drawings, lines, or color. The "Short Description of Project" should be 100 words or less and will be read aloud while the jury views electronic images during the first phase of the jury process and then again for publication of the winners. Following the short description should be the "Architect's Statement Concerning Design Program and Solution" composed of 500-700 words. This information may be used in subsequent jurying rounds.

## ■ CONCEALED IDENTIFICATION

All information requested on this form must be included. Should your submission receive an award, material for publicity and certificates will be taken directly from the information provided on this form. The architect credited for the building is to be the "Architect of Record," i.e. the architect(s) with whom the owner has contracted. A limited number of individual names may be added to the award as long as all parties involved agree. Proper and accurate credit for the project is the responsibility of the entrant. In the case of disputes or ambiguities about the proper credit, the award may be deferred.

### WORD DOCUMENT TO INCLUDE:

- + Architect of Record    + Persons to be Credited    + Notice to Proceed & Substantial Completion Dates    + Location of Project
- + General Contractor    + Owner Developer    + Awards Received    + Consultant & Consultant Type

## ■ AWARDS

Awards will be presented at the AIA Greenville Design Awards on December 2, 2011. If a winner is unable to attend the Ceremony, it is important to have a representative from the firm attend to accept the award. Certificates for all award-winning projects will be presented at the awards ceremony. Winners will receive three certificates, one for the architect, one for the owner, and one for the contractor. Additional certificates will be available at the expense of the award recipient.

## ■ JURY CHAIR, MARILYS R. NEPOMECHIE, FAIA



An Associate Professor of Architecture at Florida International University, her building and urban design projects, included in the archives of the US National Building Museum, have been honored with over 30 professional awards, national and international exhibition, and wide publication. She has received research grants from the Graham Foundation; the AIA; the Wolfsonian-FIU/ Andrew W. Mellon Foundation; the Cuban Research Institute; the Cejas Family Foundation; the US Department of Energy; and the 2nd International Architecture Biennale Rotterdam, where she was an invited curator and exhibitor on the subject of urban development in Miami, Florida and La Habana, Cuba. Nepomechie is co-curator of La Habana Moderna at the Phillip and Patricia Frost Art Museum; author of the *Bienal Miami + Beach Paradise: An Architectural Guide to the Magic City* and of the forthcoming *Miami Modern / La Habana Moderna*. She is editor of the bilingual *AIA Guide to MIAMI | Building 2001-2005: A Retrospective* and holds the Master of Architecture from MIT.

# INFORMATION

## ■ DATES

ENTRY FORM + FEE + SUBMISSION ARE DUE BY NOVEMBER 4TH, 5:00PM

DESIGN AWARDS WILL BE HELD ON DECEMBER 2

## ■ REGISTRATION

**WE OFFER MULTIPLE WAYS TO REGISTER IN 2011!** You can follow the “pay it now” links below by clicking the appropriate entry type you wish to enter, **OR** you may print the entry form below and send a scanned image to [aiagreenville@gmail.com](mailto:aiagreenville@gmail.com), **OR** you may print the entry form and send it along with your check to AIAGDA P.O. box 877 Greenville, SC, 29602

NAME:

TITLE:

CONTACT:

FIRM OR COMPANY:

ADDRESS:

CITY/STATE/ZIP:

TELEPHONE:

EMAIL:

## ■ PAYMENT INFORMATION

Please include \$75.00 for the first entry and \$50.00 for each additional entry.

★ *Entrants submitting for The Student Project Awards are eligible to receive a discounted entry fee of \$35.00 for the first entry and \$25.00 for each additional entry*

## ■ METHOD OF PAYMENT

Check

Bill Me

Students

[Pay Now](#)

Members

[Pay Now](#)

# ENTRY FORM

## PHOTO RELEASE FORM

★ Please complete and attach a signed copy of this form with your Digital Entry

Under Federal Law, the copyright to photographs that are produced on a freelance basis is owned by the photographer who made the photographs. Possession of an image in photographic form (including prints, slides or transparencies and negatives), or in digital or any other form, is separate from, and does not imply or establish, ownership of the copyright.

Permission must be obtained from the holder of the copyright or an authorized agent prior to reproducing, publicly displaying or distributing any photographic image in any form. This permission form, therefore, confirms the copyright holder's agreement that the photographs identified or described below may be submitted for this design competition and outlines the uses that may be made of the images if an award is presented to the project and/or its designers.

FIRM NAME: \_\_\_\_\_

PROJECT TITLE/LOCATION: \_\_\_\_\_

No fee is being charged for permission to enter the photographs in this competition sponsored by AIA/Greenville, a non-profit organization. The photographs may be incorporated into any show, in any medium, for presentation at the competition's awards ceremony, in the AIA/Greenville or AIA/SC newsletter, the AIA/SC website, or any other material produced by AIA/Greenville or AIA/SC used to announce the awards or used to educate the public about architecture.

Use fees are also waived for selected images of winning projects for the limited purposes of distribution in press kits to publicize winning entries in print media for two years from announcement date. If any publishers (other than for an AIA/Greenville or AIA/SC publication) inquire about a feature story relating to the material presented with such press kits, they should be referred to the photographer for additional material.

AIA, AIA affiliates and all others must obtain specific permission from the photographer for any other or longer use of the photographic images. All distributed material must be properly identified with the photographer's copyright notice and credit line data and with the request that this identifying information appear adjacent to all published versions of the images.

Additional permission is required if the photographic materials are desired to be added to the AIA or other not-for profit archive or library. These permissions are not transferable and are for use in connection with the designated competition only. If additional usages, such as for commercial use to promote a service or product, are desired, licensing must be specifically arranged with Photographer. In that event, the users of the photographs will be responsible for the appropriate licensing fees. In no case, does submission for consideration imply a transfer of ownership of prints, slides, digital images or the right to use the material in any manner other than that specified above.

PHOTOGRAPHER: \_\_\_\_\_ SIGNATURE/DATE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

CREDIT LINE: \_\_\_\_\_

©<year project was photographed, Photographer>(Example: ©2003, John Doe Photography)