

Entry Form:

Contact Name: _____
 Contact Title: _____
 Firm or Company: _____
 Address: _____
 City/State/Zip: _____
 Phone: _____

Payment Information:

\$100 for the first entry and \$75 for each additional entry for a total of \$ _____ *
 *You will be emailed an invoice for this charge.
 I have read and accept the Design Awards entry requirements for 2009 - Check box to agree: _____
 Email: _____



GREENVILLE ENTRIES

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Important Dates:
 October 19, 2009
 Entry Forms and Fees Due
 November 2, 2009
 Completed Entry Submissions Due
 November 16, 2009
 Design Awards Event Reservations Due
 December 4, 2009
 Design Awards Event!



**aia greenville
2009 Design Awards**

THE JURY

Daniel Bennett, FAIA

Dan Bennett has held the position of dean of the College of Architecture, Design & Construction at Auburn University since 2000. A 1968 graduate of Auburn's School of Architecture, Bennett received a Master of Architecture in Urban Design from Rice University in 1974. He accepted the Auburn position after having served as dean of the School of Architecture at the University of Arkansas for nine years; for two of those years he also served as Interim Vice Chancellor for Academic Affairs. Bennett has held prior architectural academic appointments at Louisiana State University, Mississippi State University, and at the University of South Florida. In 1986 he was invited to participate as a Visiting Scholar at the University of Cambridge in England. Bennett's professional expertise is in the area of urban design and residential architecture. His practice has been recognized with over a dozen state, regional, and national design awards. In 1996 he was elected to the American Institute of Architects College of Fellows.

David W. Hinson, FAIA

David Hinson serves as the Head of the School of Architecture at Auburn University, where he has been a member of the faculty since 1997. In addition to his role as School Head, Hinson teaches lecture courses in professional practice and seminars on collaborative process and leadership. In addition, Prof. Hinson is actively engaged in research into the evolving challenges of architectural practice and how higher education can best prepare students to succeed as professionals and as community leaders. Hinson also leads the award-winning DESIGNhabitat Program, an ongoing collaboration between the School of Architecture and Habitat for Humanity that focuses on innovative strategies for affordable housing design and construction.

Hinson's efforts in the studio and classroom have earned him regional and national acclaim, including election to the AIA College of Fellows (2008), the AIA Education Honor Award (2008), the AIA National Educator Honor Award (2007), two ACSA Collaborative Practice Awards (2002 & 2007), a national AIA Housing Award (2007), an AIA Alabama Honor Award (2006), and a HUD Secretary's Silver Award for Excellence in Affordable Housing (2002).

Before beginning as a full time educator, Hinson practiced for 15 years in Philadelphia. His work in the Philadelphia community earned Hinson a Kellogg National Leadership Fellowship (1991), and the Philadelphia Young Architect Award (1993).

Hinson holds a Master of Architecture (1983) from the University of Pennsylvania, and a Bachelor of Architecture (1982) from Auburn University

Michael Eric Gamble, AIA

Michael Gamble is an associate professor of architecture in the College of Architecture at the Georgia Institute of Technology and a partner in the firm G+G Architects in Atlanta, Georgia. Gamble joined the faculty full time in 2000, earned tenure in 2006, and teaches required courses at the graduate and undergraduate level in architectural design and construction detailing, and offers seminars on architecture/urbanism, public space, and typology.

Gamble and Gamble Architects has received regional and national recognition for their built work, including the American Institute of Architects Atlanta Chapter Emerging Voice Award; the American Institute of Architects Georgia Chapter Merit Award as well as an Atlanta Chapter Honor and Merit Award. G+G's work has been exhibited in numerous regional shows and cited in a variety of local and regional magazines. In September of 2006, G+G won first place in the Sustainable House Competition sponsored by Southface Energy Institute, Kendada Fund and Charis Community Housing. In August of 2009, G+G won first place in the Cleremont Hotel Competition - an ideas competition centered on the revitalization of a landmark building in Midtown, Atlanta.

Gamble received the Bachelor of Architecture from Auburn University in 1989, a Master of Architecture from the Georgia Institute of Technology in 1990, and a Master of Design Studies with Distinction from the Harvard Graduate School of Design in 1996.



THE DETAILS

SUBMISSION CRITERIA

Please note that entries must be submitted in the manner specified or the jury will not consider them. No refunds will be given after receipt of entry form and payment. No entry fees will be refunded for entries that are disqualified, late, or otherwise incomplete. The jury has sole discretion to confer any quantity of awards in any category as the group sees fit. Projects are to remain anonymous. If authorship is revealed in any of the photos, plans, narratives, etc., the entry will be disqualified. All decisions of the jury are final.

ELIGIBILITY

All entries must be designed by, contracted to, consulted upon, or produced by architects of the Greenville Section of the AIA. Projects may be located anywhere in the world and must have reached substantial completion after January 1, 2001. An entry may be any work of architecture including, but not limited to, a building, complex of buildings, preservation or restoration project, adaptive reuse, urban or interior design. Conceptual designs must be fee based, for an existing client, with the expectation of completion. Projects that have yet to win an award and projects that have previously received an award, other than an AIA/Greenville Award, are eligible for entry.

ENTRY SUBMISSION

All materials will be submitted in digitally using Adobe pdf format. After your entry form and fee have been received, you will be forwarded a Submission ID Number for use in your digital submission.

A. A complete entry submissions will consist of four separate components:

1. A single Project Image document containing twelve (12), vertically or horizontally formatted, 8.5 x 11 project pages of photographs, drawings, and diagrams. This pdf document will need to be named in the following format: *Submission ID Number-Project Images.pdf*.
2. A Public Display document containing one (1) 24" x 36" (150dpi) image for public display. This document can be vertical or horizontal format. This can be a photograph or a collection of images that best represents the project and will be used for publicity. You may include your firm name on this document. This pdf document will need to be named in the following format: *Submission ID Number-Project Display Board.pdf*. The projects that receive awards will have their display boards printed and displayed at the Design Awards Event.
3. A single two-page pdf document containing the signed photo release and concealed information sheets. This pdf document will need to be named in the following format: *Submission ID Number-PR and Concealed Info.pdf*. This document will be forwarded to entrants at a later date.
4. A Written Discription document will need to be included with the submission. This document will be a "short description of the project." It shall be no more than 100 words . The description will be read aloud as the jury reviews the project submission. This pdf document will need to be named in the following format: *Submission ID Number-Written Discription.pdf*.

B. The entry submission will be uploaded digitally using the following, secure ftp protocol:

1. When each of the submission components are complete and labeled in the appropriate format (see above), the files can uploaded individually or zipped together into a single .zip file and uploaded to the following, secure ftp site:

<http://dropbox.yousendit.com/jefftiddy619179>

A confirmation email will be sent shortly after the submission has been received.

PHOTOGRAPHS/ DRAWINGS/ DIAGRAMS

Photos may be in color or black & white. Include descriptive plans, sections, and elevations to explain the design solution. Please add a graphic scale to the plans. Drawings may be combined with photographs on a single page. Pages must fit into the transparent sleeves of the binder. Inclusive of video into your pdf document will not be allowed. Your project will not be disqualified if there is text within the project image document. However, please refrain from using written description of your work within project image document component of the submission.

PAYMENT INFORMATION

Fees for this years submission(s) are indicated on page one of this document. Once your entry form has been received, you will be emailed an invoice that can be used to submit payment online.

